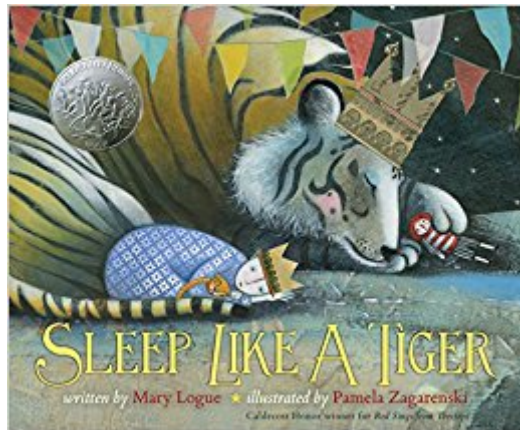


The book was found

Sleep Like A Tiger (Caldecott Medal - Honors Winning Title(s))



Synopsis

2013 Randolph Caldecott Honor Award
In this magical bedtime story, the lyrical narrative echoes a Runaway Bunny â€” like cadence: â€œDoes everything in the world go to sleep?â€• the little girl asks. In sincere and imaginative dialogue between a not-at-all sleepy child and understanding parents, the little girl decides â€œin a cocoon of sheets, a nest of blankets,â€• she is ready to sleep, warm and strong, just like a tiger. The Caldecott Honor artist Pamela Zagarenskiâ€™s rich, luminous mixed-media paintings effervesce with odd, charming details that nonsleepy children could examine for hours. A rare gem.

Book Information

Series: Caldecott Medal - Honors Winning Title(s)

Hardcover: 40 pages

Publisher: HMH Books for Young Readers (October 23, 2012)

Language: English

ISBN-10: 0547641028

ISBN-13: 978-0547641027

Product Dimensions: 11 x 0.3 x 9 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 256 customer reviews

Best Sellers Rank: #25,168 in Books (See Top 100 in Books) #18 in [Books > Children's Books > Animals > Lions, Tigers & Leopards](#) #49 in [Books > Children's Books > Growing Up & Facts of Life > Health > Personal Hygiene](#) #126 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Featured Sketches Only after I can really feel the book do I then take the text and break it down into working pagesâ€” | and imagine the flow of the book in tiny little sketches. [Click here for a larger image](#) While "becoming" a character in a story, I need to feel how they feel. I need to see how they see and hear what they hear. I read the story over and over and over again... [Click here for a larger image](#) While working on Sleep Like a Tiger, I kept hearing the words from the poem by William Blake, "Tiger! Tiger! Burning bright, in the forests of the night..." I just had to work it into the book--lots of little hidden secrets. [Click here for a larger image](#)

PreS-Gr 1-The common theme of a child not ready for bed receives fresh treatment here. When a young girl repeatedly declares that she is not sleepy, her parents remain calm. She dutifully dresses in pajamas and washes up. After climbing into bed, she again proclaims that she is wide awake and questions her parents about how things in the world go to sleep. They patiently respond by describing the sleeping habits of familiar animals. After they kiss her goodnight and turn out the light, the child incorporates her parents' descriptions of the various animals into her nighttime routine. Like the strong tiger, she, too, falls fast asleep. The narrative flows well as the mood becomes increasingly tranquil. There is much dialogue in the first portion of the story. These conversations between daughter and parents are realistic. Young listeners will identify with the child's desire to remain awake. Zagarenski's stylized artwork shines with interesting details. For instance, the family is portrayed as royalty. The artist's distinctive spreads are a combination of digitally created art and mixed-media paintings on wood. The artist incorporates many patterns into the characters' clothing, rooms, blankets, and pillows. Her attention to detail can be found again on the endpapers where primitive circuslike train cars, a tiger riding proudly atop one of them, appear in sunlight and later in moonlight. The dust jacket depicting the sleeping youngster curled up beside a dozing tiger ushers in the gentle and calm mood of this memorable picture book.-Lynn Vanca, Freelance Librarian, Akron, OH (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

I bought the electronic version of this book to read to my 4 year old grandson on the iPad. He just loved it. It is a fairly long book with lucious illustrations. It gives both a verbal and visual sense of coziness and blissful sleeping, as portrayed on the cover of the book. I think this is a delightful book about that rather difficult process of getting kids to get under the covers and GO TO SLEEP.

I have two daughters and I love that this story has a female lead and has nothing to do with pink and fairies and sparkles (nothing wrong with those things, just don't need that to be in every book they read). This is a great bedtime read for the preschooler/kindergarten age-range. It is a good length, the story is soothing, and for me personally, it helped set the tone that bedtime doesn't have to be a struggle (for my 5yo especially). Toward the second half of the book, the kids (2.5yo and 5.5yo) start to cozy up just like the character in the book and it really helps to relax them without saying "relax!".

This might be my daughter's new favorite bedtime book! She is 3 and we have quite the collection of

bedtime stories. We take sleep VERY seriously in our home so we are always renewing our collection of books which give a positive message about sleep and its importance. We were not at all disappointed with this book. The illustrations are more colorful and detailed than we usually like, my daughter and I usually prefer simple, gentle, and minimalist, but they are so inspiring and whimsical we could not help but fall in love. The illustrations themselves really tell several stories that go much deeper than the written words. Maybe not something a child can grasp right off the bat, but I love children's books with an element that enchants the adult reader as well. This is a great book for the family to enjoy. I can easily see an older sibling snuggling with a younger one while this book is read, and everyone enjoying the words and illustrations. The actual written story is short. With a slow, steady pace and maybe a bit of dramatic flair in your voice, you can easily extend the reading. If you aren't sure, check it out from the library first. I highly recommend at least giving it a try.

My daughter (2.5 yrs old) and I have read the book several times together (and still do) and she always asks many "Why" questions while we are reading. Now I just tell the story from memory whenever she is having a hard time to get her little brain to fall asleep. No sooner than I finish the story she is asleep "like a tiger". During a recent overseas trip the story still worked like a charm and I only had to tell her the story twice before she fell asleep. She loves the act of stretching her legs and wiggling her toes under sheet - just like the otters in the book. In fact, while telling her this story it almost puts me to sleep as well! Highly recommend this book!

Wow! I am a HUGE fan of the illustrator Pamela J. Zagarenski. I buy her cards on a regular basis because I still send written notes and the cards are amazing. That was the impetus to buy the book, and I'm so glad I did. Wonderful, simple story and amazing art! Everyone who comes to my home picks up the book from the coffee table and pages through it. Everyone of those people express their love and amazement. This is a visual victory if you think of art as having a primary purpose to engage. And the audience is children AND adults. Kindle has a sample you can download. Do it. You'll find that you NEED to get the book. And I like the book better in my hands than on Kindle.

My 2 1/2 year old niece loves this book and the pacing of the story really does make it a good read before bed.

Was disappointed in the Caldecott Medal designation of this book. Not much substance to it, in my

estimation. I only perused it briefly before giving it as a gift. Maybe I missed something? The illustrations, too, are not what I think a young child will enjoy - too gloomy! I purchased it mainly due to the medal. I should have read it through before selecting it.

This is a beautifully illustrated book with a comforting story that will help little ones sleep.

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